

10 NIGHTS IN PORT

PROGRAM

FESTIVAL OPENING NIGHT: Thursday 20th

6–9pm | Walyalup Fremantle Arts Centre | Free

Gather as the festival begins with an evening of food, fire and celebration in the beautiful grounds of Walyalup Fremantle Arts Centre. The opening night features two compelling exhibitions. *Nullians* by Australian First Nations artist Kamsani presents a bold series of political cartoons that trace Australia's history, challenge its narratives and invite reflection with wit, honesty and strength. Opening alongside it, *In our hands, we hold* celebrates the work of artists whose practices are deeply connected to Country, culture and ancestral knowledge. Centring weaving as both an artform and a living practice, the exhibition honours the stories, skills and relationships carried through generations.

In The Block Universe Friday 21st & Saturday 22nd

Step inside *In The Block Universe*, an immersive performance where music, film, animation and projection dissolve the boundaries between audience and stage. At the heart of the experience is a transparent cube, transformed by four-sided projections into a shifting world of light, sound and illusion. Blending Myriad Sun's signature experimental music with 3D mapping, performance art and audience interaction, this surreal multimedia work invites you into a space where reality bends and imagination takes over. A bold, sensory experience unlike anything else.

8–9pm | Fremantle Town Hall | \$25 +bf



Recom. for ages 12+

MYRIAD SUN

Future Treasures Sunday 23rd

4–6.30pm | Victoria Hall | \$20 +bf

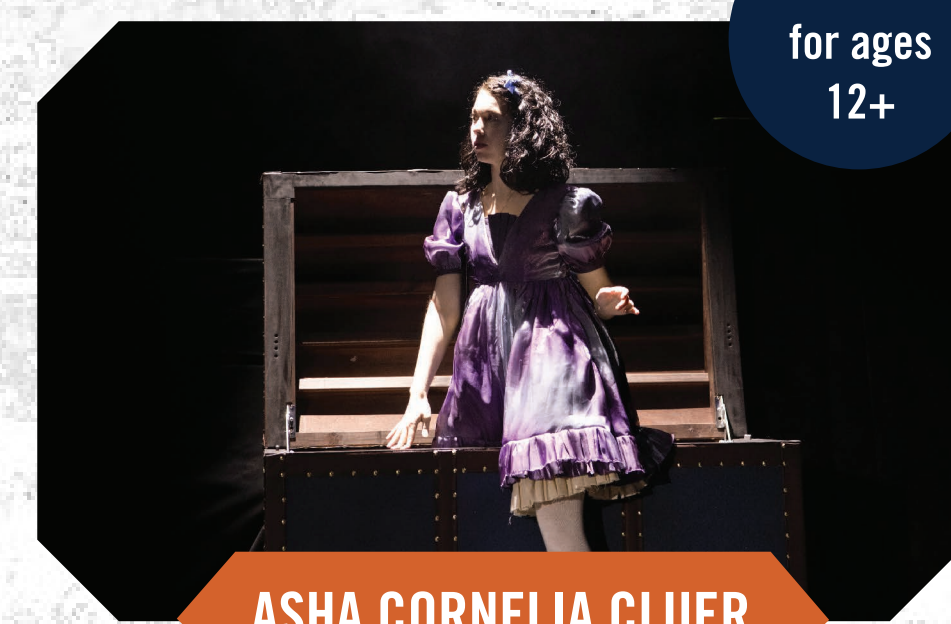


THE STAMPS

Future Treasures showcases emerging local artists whose voices are shaping the future of contemporary music, culminating in a headline performance by indie folk-pop trio The Stamps. Known for their luminous harmonies, heartfelt songwriting and magnetic live shows, The Stamps have quickly become one of Australia's most exciting young bands. Discover the artists you'll be talking about for years to come.

A Magical Guide to Fighting Fascism Saturday 22nd

7–9.30pm | Victoria Hall | \$35 +bf
\$30 Conc.



Recom. for ages 12+

ASHA CORNELIA CLUER

Three women, three time periods, three regimes: one family full of secrets. An epic musical journey following three women in three places as they discover untold family truths. Be transported magically between 1970s Chile, 2000s Perth, and modern-day Scotland as mysterious, tyrannical forces try to keep these women apart. Enter angry mermaids, wise trees, and messages travelling on the wind that whips the sand dunes. Expect music, humour, and a dash of history, as you are guided on a multicultural voyage to discover what happens to families when secrets are buried and memories are lost at sea.

Out Loud and On Screen: AN/OTHER Film Screening Tuesday 25th

Experience a powerful collection of short films that place people with disability at the heart of storytelling. Presented by DADAA, this special screening explores the theme of Huddle through stories of belonging, resilience and connection. Featuring films by and about people with disability from Fremantle and across Australia, the program celebrates the people and places that offer refuge, understanding and strength, while inviting audiences to see the world through fresh perspectives. Stay after the screening for a Q&A with curator Sarah Collins.



DADAA

6–7pm | Victoria Hall | \$10 +bf

Tides Tuesday 25th & Wednesday 26th

Set within the atmospheric surrounds of the WA Shipwrecks Museum, *Tides* is an immersive performance where music, moving image and maritime history converge. Led by acclaimed musician Lucky Oceans, the performance flows between composed works and spontaneous improvisation, responding to the mood of the evening and the enduring presence of the *Batavia* stern. Projected directly onto the stern, striking imagery by *Shipwreck Hunters Australia* producer and director Brendan Hutchens transforms the historic vessel into a living canvas, illuminating stories from beneath the sea. Like the tides themselves, no two performances are ever quite the same—an unforgettable encounter with music, history and place.

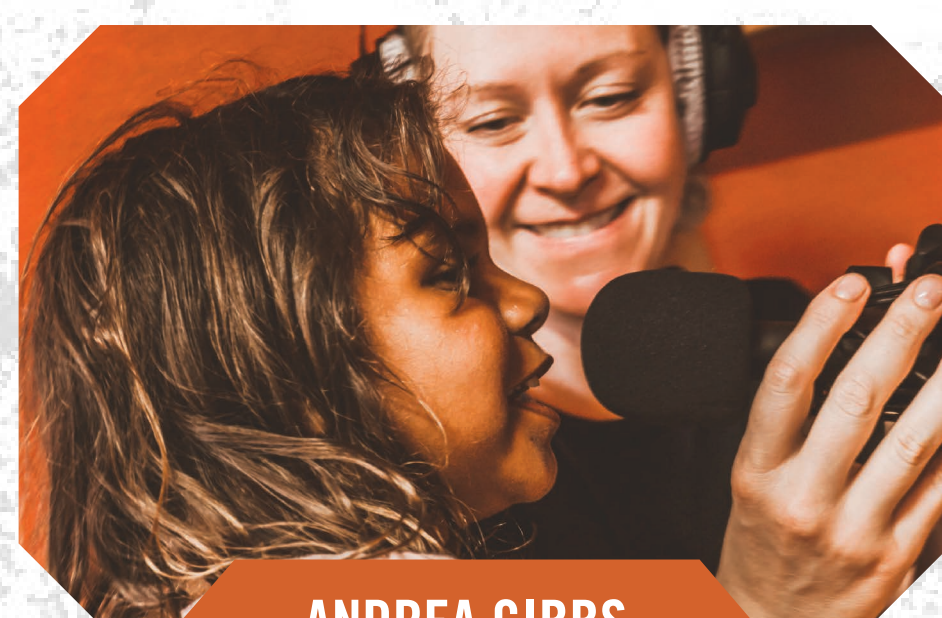
6–6.45pm (25th + 26th) & 8–8.45pm (26th) | WA Shipwrecks Museum | \$49 +bf
\$42 Conc. u/16 \$30



LUCKY OCEANS & BRENDAN HUTCHENS

Map of Memories | Chin Wagon

Various Fremantle Locations | Free



ANDREA GIBBS

Every place is shaped by the stories people leave behind. Join celebrated storyteller Andrea Gibbs as she travels across Walyalup, inviting locals and visitors to share their Fremantle memories. These stories will become part of the *Map of Memories*, a growing digital archive celebrating the people, places and moments that make this port city unique.

Sat 22 Aug | Walyalup Fremantle Arts Centre | 10am–2pm
Sun 23 Aug | Walyalup Fremantle Arts Centre | 10am–2pm
Tue 25 Aug | Stevens Reserve | 7am–11am
Wed 26 Aug | Fremantle Leisure Centre | 8am–12pm
Thu 27 Aug | Port Beach | 6.30am–10.30am
Fri 28 Aug | Princess May Park | 12pm–4pm

The Genesis Project Thursday 27th

7–8pm | Victoria Hall | \$35 +bf / \$30 Conc. u/16 \$25



Recom. for ages 12+

KIMBERLEY PARKIN

Dark, witty and witchy, *The Genesis Project* is a gut-wrenching contemporary dance work about the monstrous embodiment of womanhood. Performed by six captivating dancers, this cinematic production blends contemporary dance, fantastical visual design and sound designed by David Stewart with music composed by Great Statue (Annika Moses). Together, the performers conjure a world that is at once haunting and fiercely transformative, exploring autonomy and the expectations on women to shape-shift. An unforgettable evening of dance that lingers long after the final curtain.

The Raft Saturday 29th & Sunday 30th

When a luxury cruise goes spectacularly wrong, a group of unlikely survivors must learn to navigate life together on a single raft. Created and performed by Circus WA's Youth Academy, *The RAFT* is a thrilling blend of circus, physical theatre and dark comedy. As friendships are tested and tensions rise, extraordinary acrobatics and inventive storytelling unfold in a hilarious and unpredictable tale of survival, boredom and betrayal. Fast-paced, funny and full of surprises, *The RAFT* is a celebration of resilience, resourcefulness and what happens when we're all in the same boat.

7–8pm (29th) 1–2pm & 6–7pm (30th) | Victoria Hall | \$35 +bf
\$30 Conc. u/16 \$25



CIRCUS WA

Feast & Fire Saturday 29th

5.30 – 9.00pm | WFAC | Free

As night falls over Walyalup Fremantle Arts Centre, effigies and sculptures blaze to life alongside the firing of Stewart Scambler's dragon kiln—a monumental ceramic kiln built especially for the festival. Surrounded by flames, music and shared tables, experience a feast inspired by cultures from around the world, with Patagonian lamb and vegetarian barbecue, Pacific Island pig on the spit and giant paella served fresh from the fire.

Nullians Daily 9am–5pm | Walyalup Fremantle Arts Centre | Free

Nullians is a satirical exhibition by Noongar artist Kamsani Bin Salleh exploring the ideologies underpinning Australia as an extraction colony. Through comic-style illustrations, Bin Salleh's expressive *Nullians*—named after the colonial fiction of *terra nullius*—embody both coloniser and colonised, inviting audiences to question inherited narratives and the ongoing impacts of colonialism. Using humour to engage difficult histories and contemporary realities, *Nullians* makes complex ideas accessible while encouraging reflection on Australia's past and present.



KAMSANI

In our hands, we hold

Daily 10am–5pm | Walyalup Fremantle Arts Centre | Free



CO-CURATED BY ZALI MORGAN & ABIGAIL MONCRIEFF

In our hands, we hold is driven by artists whose practices centre on weaving as both the physical object using traditional methods or materials, and the exploration of weaving as an intangible idea and metaphor—these portals, baskets, and vessels are shaped by the subjectivity and truth-telling of the artists. Foregrounding the work of First Nations women, the exhibition extends to artists who share a relationship to ancestral stories and family histories. Featuring work by Sharyn Egan (Whadjuk Noongar), Mabel Juli (Gija), Lorraine Connelly-Northey (Waradgerie), Brett Nannup (Noongar artist with ancestral ties to the Binjareb and Wilman peoples), James Nyugen, Clare Peake, by Chantal Fraser, Beverly Thomson (Yamatji) and Katie West (Yindjibarndi).